

Double Bass

# THE SOURCE OF EVERYTHING

for Multipercussion and String Orchestra

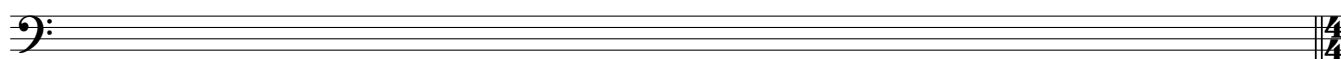
Krystian Skubała

2019

**A** *con bravura* ♩ = ca. 60



9 **B** CADENZA 1 (marimba) | *ad libitum* | *max. 1 min 10 s.*



10 **C** *misterioso* ♩ = 48



16 **D** *festivo* ♩ = 48



21 **E** *misterioso*

rall. . . **F** *deciso* ♩ = 120



**G** *con calore*



49 **H** *amabile*

*p sff* *pizz. mp*

54 *mf* *nat.* *fp* *molto*

59 **I** *con fuoco*

*ff marcato*

63

67 **J**

*p sempre poco cresc.* *ff*

75 **K**

79

83

87

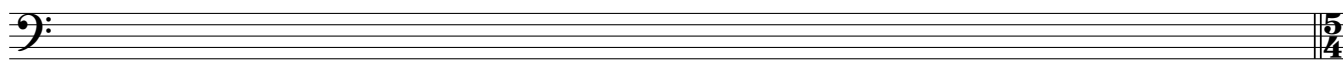
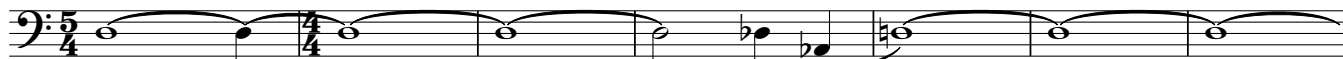
91

97 **L** *con bravura* ♩ = ca. 60

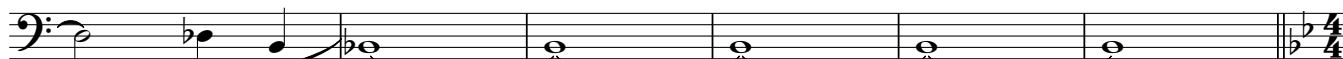
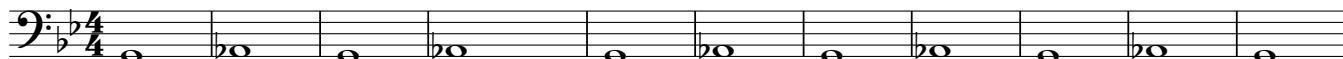
*fff* *fp* *ff* *fff* *fp* *f*

101

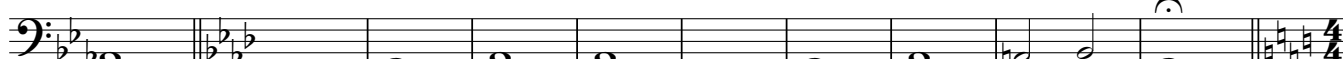
*mf* *mf*

105 **M** CADENZA 2 (vibraphone) | *ad libitum* | *max. 50 s.*106 **N** *funabre* ♩ = 52*ppp* ————— *p legato*————— *mf* ————— *p sempre cresc.*

113

————— *mf* ————— *p*119 **O** *calmato* ♩ = 80*p sempre poco cresc.**mp sempre poco cresc.*

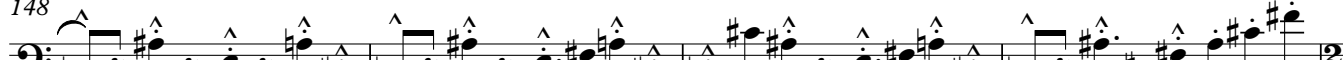
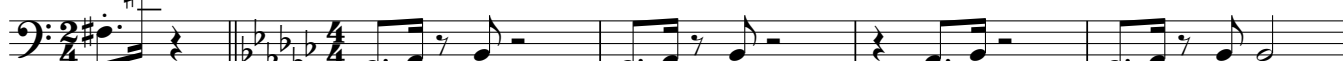
130

*molto rit.*————— *ff legato**fff* >140 **P** *con calore* ♩ = 120*mf**mf*

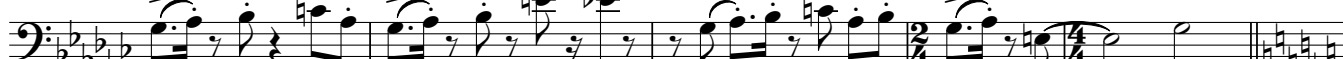
... ..

*f*

148

152 **Q** *amabile**p sff**pizz. mp*

157

*nat.**mf**fp* ————— *molto*162 **R** *con fuoco**ff marcato*

166



170 **S**

*p sempre poco cresc.* **ff**

178

183

189

194 **T**

*molto rit.* **ff**

200 **U** *energico* ♩ = 140

**f brillante**

205 **V** *marziale* ♩ = 140

**ff fff**

208

**ff fff f cresc.**

212

**ff fff ff fff**

216

221 *molto rit.* . . . . *A tempo*